

RULES AND REGULATIONS

5th International Legionary Song Festival – Wołomin County 2026

I

The 5th International Legionary Song Festival – Wołomin County 2026 (hereinafter referred to as the Festival), whose main organisers are: Fundacja Kultura z Pasją and Wołomin County, will be held in Marki on 17th May 2026. The Festival is a continuation of the National Legionary Song Festival (Ogólnopolski Festiwal Pieśni Legionowej) established in 2017, whose originator is Wojciech Bardowski. It evokes the unforgettable role played by the Polish Legions in the history of our nation and to the songs sung by soldiers at that time.

II

The aim of the Festival is to cultivate and promote the legionary traditions and knowledge of Polish history among children, young people and adults, to deepen the ties between Poles living abroad and their homeland, to promote patriotic values and attitudes, to present the artistic achievements of young singers from different countries, to develop vocal passions inspired by history and art, to compare achievements and exchange vocal experiences and to promote the Wołomin County.

III

The Festival consists of two stages: Stage I – preliminary rounds based on applications submitted electronically, and Stage II – final auditions as part of the Festival Gala Concert, which will take place on 17th May 2026 in the auditorium of the Mareckie Centrum Edukacyjno-Rekreacyjne at ul. Wspólna 40/42 in Marki in the Wołomin County.

IV

1. Any amateur or professional singer from Poland or abroad who is at least 16 years old but under 36 years old at the time of registration for the Festival may participate in the Festival.
2. Only soloists may participate in the competition.
3. Participation in the Competition is free of charge and voluntary for Participants.
4. The following will be assessed at the Festival: vocal skills, interpretation of songs, choice of repertoire and presentation of the Participant.

V

1. In order to participate in the Festival, the application form available at www.mfpl.eu in the “Zgłoszenia” (“Applications”) tab must be completed and submitted electronically, together with links to two audio-video recordings (see § VI), by 22nd April 2026 at the latest.
2. If the Festival Participant is under 18 years of age, the form should be completed by a parent or legal guardian who agrees to the minor’s participation in the competition, the transfer of copyright and the publication of their image.
3. Each Festival Participant may submit only one application.

4. Entries sent in a form other than that specified in § V and recordings that do not meet the requirements in § VI will not be considered.

VI

1. Audio-video recordings should be recorded without cuts, in horizontal orientation, in two separate files, and uploaded to YouTube with visibility set to “unlisted” or “public”. Videos with visibility set to “private” will not be eligible for evaluation.

2. The recordings should include two songs selected by the Participant from the Festival Songbook available at www.mfpl.eu in the “Śpiewnik” (“Songbook”) tab. Recordings of songs not included in the Songbook will disqualify the participant from participating in the Festival.

3. Recordings of songs with backing tracks, with an accompanying person or with self-accompaniment are permitted.

4. The title of the recording should include the participant's first and last name and the title of the song performed.

5. All recordings bearing signs of sound or visual processing will disqualify the Participant from participating in the Festival.

6. Audio-video recordings should be recorded in the best possible quality to enable identification of the participant and proper evaluation of the performance, and should show the entire figure of the participant.

7. All songs included in the Festival Songbook must be performed in Polish.

8. The Participant may record the songs in the keys indicated in the songbook or in any keys of their own choosing, adjusted to their vocal abilities.

9. The Participant is obliged to perform all verses included in the songbook in the selected songs.

VII

In addition to two songs selected from the songbook, each participant should prepare the song “Marsz Pierwszej Brygady” (*March of the First Brigade*). This song will be performed as a group during the Gala Concert by all final audition participants, accompanied by the Festival band. Please do not record this song during the first stage of the Festival.

VIII

1. The recordings will be evaluated by a jury consisting of three persons appointed by the organisers.

2. The jury will select a certain number of participants for the final auditions.

3. The number of people accepted for the final auditions will be made public through an announcement on the Festival website, on the Festival's social media and in an email sent to participants by 30th April 2026.

IX

1. Participants taking part in the final auditions of the Festival shall bear the costs of travel to and from Marki, as well as the costs of accommodation and meals in Marki.
2. The final auditions will take place as part of a gala concert on 17th May 2026 in the auditorium of the Mareckie Centrum Edukacyjno-Rekreacyjne at ul. Wspólna 40/42 in Marki in Wołomin County.
3. Each participant in the final auditions will present one piece from the two submitted in the first stage of the Festival, selected by the Jury, accompanied by the Festival band.
4. All preferences regarding arrangements will be consulted with the Festival band manager.
5. Before the auditions, rehearsals will be held on the same day, during which participants will be able to practise the pieces with the Festival band.
6. The piece “Marsz Pierwszej Brygady” (*March of the First Brigade*) will also be rehearsed (see § VII).
7. Participants in the final auditions of the Festival are required to participate in rehearsals and the Gala Concert free of charge.

X

1. The final deliberations of the Jury will take place behind closed doors.
2. All verdicts announced by the Jury are final and cannot be appealed.
3. The Jury shall elect a chairperson from among its members, whose task shall be to organise the work of the Jury and draw up the minutes of the final deliberations.

XI

1. The prizes in the Festival are: Grand Prix – PLN 10,000 and the Festival statuette, 2nd place – PLN 5,000, 3rd place – PLN 3,000 and 3 equal honorary mentions of PLN 800 each, as well as prizes in the form of diplomas and material awards.
2. The jury also has the right to award additional distinctions in the form of diplomas.
3. Financial prizes will be paid after deduction of the applicable tax in accordance with the law within 30 days from the end of the Festival.
4. In addition, each Participant will receive a certificate of participation (including those who took part in the first stage but did not advance to the final auditions).

XII

Winners of the Festival Grand Prix may not participate in the Festival again (this also applies to winners of the Grand Prix of the National Legionary Song Festival).

XIII

Personal data provided by individuals, including their first and last names, email addresses, telephone numbers and correspondence addresses, will be processed by the Organiser for purposes related to the Festival. Providing personal data is voluntary, but it is necessary in order to participate in the Festival and to award prizes or distinctions. Persons providing personal data have the right to access their data, correct it and request its removal.

XIV

1. Competition participants consent to the photographing and recording of sound and images of their artistic performances and to the dissemination of any recorded materials in the manner specified by the Organiser.
2. Competition participants agree to the exclusive use and distribution of their image, recorded during the Competition in photographs and audio and video recordings by the Festival Organiser.

XV

1. Each participant taking part in the Competition accepts and acknowledges the terms and conditions set out in this document.
2. The Organiser reserves the right to amend the Rules.
3. The Organiser reserves the right to publish the names of the Winners and those qualified for the final auditions on the website: www.mfpl.eu and on selected social media channels of the Festival.
4. The Organiser reserves the right to cancel or change the venue of the Festival Final without giving any reason.

XVI

1. In all matters not falling within the competences of the Jury, the Festival Director has the right to make decisions that are irrevocable and non-appealable.
2. Any doubts regarding the provisions of these Regulations shall be resolved on the basis of the Polish text.
3. In matters not covered by these Regulations, the relevant provisions of Polish law shall apply.
4. Any possible legal disputes shall be settled by the Polish court having jurisdiction over the registered office of the Kultura z Pasją Foundation and Wołomin County.